

# OVERSEAS PRESS CLUB BULLETIN

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Eric Pace

## Pace Reports On Iran Feb. 21

Eric Pace, *New York Times* bureau chief in Teheran from 1974 to 1977 and recently returned from special assignment in Iran, will give OPC members a firsthand report on that troubled country at a special 5:30 p.m. "Shop Talk" appearance at the Club Wednesday, Feb. 21. It is free to members and guests and there will be a cash bar.

Pace is a veteran of a dozen years as a foreign correspondent for *LIFE*, *TIME* and *The Times* in Europe, Asia and the Middle East. A longtime OPC member, he won the Club's George Polk Award for foreign reporting in 1967 for his coverage of the Arab-Israeli war.

A native New Yorker and graduate of Exeter, Yale and Johns Hopkins University, he went abroad in 1961 as central European correspondent for *LIFE*. From 1962 to 1966 he reported for *TIME* from Germany and Hong Kong.

He went to Saigon for *The Times* in 1966, moving next to Cairo as bureau chief, and transferred to the Paris bureau in 1969 and Beirut in 1970.

After spending three years on the foreign desk in New York, he went to

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## WHEN IN ROME --

ROME — About ten one morning this winter, while Rome's fashion directors were scanning desperately rows of gilded chairs filled with nothing but Arab and Japanese buyers, a young man in a pea jacket called at the apartment of Sari Gilbert. Sari, 35, is an uncommonly attractive, Italian-speaking correspondent of *The Washington Post* and other papers.

After ringing and being admitted, he brought upstairs a special delivery message. While she signed he partly disclosed two bracelets that could have been gifts from a space-hungry boutique. Sari, her eyes averted from the double tribute, was signing her name when she found herself looking into the muzzle of a revolver of 7.65 caliber with a silencer. The bracelets metamorphosed into handcuffs.

Seeing the handcuffs, Sari pushed the bandit's receipt pad against his chest, upset his aim, forced him through her door and shut it. Then she ran to a window.

In revolutionary Italy this season, handcuffs are simply not in. 1979 is a year of see-throughs and slits. You want to feel free and floating, not confined. Among the people who are especially liberated are the 7,811 terrorists and crooks, who, their trials unfinished, have been turned loose by the magistrates. They disappear, are caught, and escape again. Sometimes

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Le Anne Schreiber

## Times Sports Editor Feb. 26

My daughter, the sports editor.

Naming the first woman sports editor in its history, *The New York Times* triggered tavern talk galore. After all, it was November and the football season wasn't even at halftime. Shazbot!

Sensitive to the odds, "Shop Talk" satchems Larry Stessin and Gloria Zukerman invited 33-year old Le Anne Schreiber to discuss her game plan at a "Shop Talk" get-together. She will join us for Gatorade and conversation Monday, February 26, at 5:30. There will be a cash bar but no admission charge for members or guests.

Professionally, Miss Schreiber is definitely a heavyweight. A former magazine editor and teacher, she was named Most Valuable Editor in 1978 by Billie Jean King and was editor-in-chief of *womenSports* magazine. In her new position, Miss Schreiber is coach, quarterback and den mother to a team of 50 reporters, editors and columnists — many of whom are the best in the business. As editor, she is in overall charge of the daily sports pages, the enlarged Sunday sports section and SportsMonday.

(Continued on page 4)

## Up-and-coming

**Wednesday, Feb. 21, 5:30 p.m.** — "Shop Talk" — Eric Pace, former Teheran bureau chief, *New York Times*, reporting on Iran.

**Friday, Feb. 23, 5:30 p.m.** — Twilight Jazz — "Portrait of Coleman Hawkins by His Friends" with Jimmie Wright, Tommy Benford, Al Hall, Ram Ramirez, George Baker. Admission free to members. Seating first-come basis.

**Monday, Feb. 26, 5:30 p.m.** "Shop Talk" — Le Anne Schreiber, sports editor. *New York Times*.





Left to right: Gen. James Doolittle; the late Jimmy Jemail, N.Y. *Daily News*; Sheila Scott, British aviatrix; Ansel Talbert; and Lowell Thomas, at the New York Adventurers Club.

## Jazz Night Feb. 23

"A Portrait of Coleman Hawkins by His Friends" is the twilight jazz session scheduled for members Friday, February 23 from 5:30 p.m. to 7:30 p.m. It features Jimmie Wright in the title role of the "father of the tenor saxophone" and an all-star line-up, including Tommy Benford on drums; Al Hall, bass; Ram Ramirez, piano; and George Baker, guitar. Admission is free to members, with seating on a first-come basis.

Wright recently made a Universal film based on the life of Hawkins, whose compelling artistry transformed the tenor saxophone. Georgia-born Wright was a close friend and strongly influenced by Hawkins. Wright has a long and outstanding career on the jazz scene, and is well known for appearances abroad with the Bill Coleman All-Stars in Europe, India, Australia, Egypt, Thailand and Japan. "Wright has wizardry," said a critic. "When he jumps in on the tenor saxophone, things start happening."

## Zulu War Prizes

The Joint Committee formed to commemorate the 100th Anniversary of the Zulu War is offering "substantial prizes" to authors of articles of not over 6,000 words giving a reinterpretation of any important aspect of this series of colonial battles in South Africa. Since the awards will be made at the May 26th commemorative ceremony at Ulundi, the South African Tourist Corporation advises, there is limited time for submission to reach the Committee organizer, G. A. Chadwick, at P.O. Box 902, Debin 4001, Republic of South Africa.

"The message read: Dear Jimmy — Those Nazi sons-of-bitches bloodied my nose today. Please send me immediately some of your biggest and nastiest bombers.

"The Eighth Air Force's mission was strictly strategic — the precision bombing of enemy industry — and if it had been anybody but Gen. Patton asking tactical assistance there would have been a short and negative reply. But, after pondering the message I had shown him, Jimmy said with a slight smile: He'll get the bombers but his bomb line had better stand out like a neon sign. I'm not about to go down in history as the general whose ass got broke in the last weeks of the war for bombing your own troops.

"Actually, the operation went off without a hitch and sped Gen. Patton's sweep to victory."

— Ansel E. Talbert

## HE KEPT AN ULTRA SECRET

Past OPC Vice President Ansel E. Talbert did a double take on the train from Connecticut when he read his name in A. O. Sulzberger's account in *The New York Times* of February 2 telling how the Pentagon had just declassified a number of "first hand (World War II) battlefield accounts" describing the use of "Ultra" — Ultra Top Secret Intelligence.

These reports, collected in May, 1945, were written by order of Supreme Headquarters Allied Forces Europe to assist the evaluation of "Ultra" in deciphering enemy codes and helping to win the war. Sulzberger quoted a report from "Major Ansel E. M. Talbert, who was in charge of 'Ultra' material for the Eighth Air Force" as saying that this high level intelligence "actually amounted to being able to read the minds of most of the top German military leaders a considerable part of the time."

Talbert — later a lieutenant colonel and longtime Military and Aviation Editor of the old *New York Herald Tribune* — had this to say to the *OPC Bulletin*:

"I couldn't have been more surprised when I saw in the Times' excellent and informative article parts of an official report I wrote over 33 years ago. I didn't keep a copy because in 1945, 'Ultra' — which was also called MSS (for the Most Secret Source) — had a classification equal to that of the atom bomb project, and along with others involved, I burned all my papers and notes before leaving the European Theatre.

"The story in the Times reminded me of all the nights I interrupted the sleep of my commanding general, the incomparable Lt. Gen. Jimmy Doolittle of Tokyo Raid and other fame, to read an enemy message I felt was important, without even once getting an irritable reply that this could have waited until morning. 'Ultra', it should be stressed, wasn't just wireless interception or ordinary code-breaking, such as figured in World War I. It was the continuous breaking on a day-to-day basis of codes the Nazis considered absolutely unbreakable. After the war, we learned

for certain they never caught on.

"Ultra Top Secret Intelligence was basically a brilliant accomplishment of the British and they deserve full credit. It was never given to any officer who could not make immediate operational use of it, and like General Stonewall Jackson's habit in the Civil War of not telling his closest associates what his battle plan was until the last possible moment, the secrecy paid off.

"The 'Ultra' set up sometimes included a few messages from the underground in occupied countries of particularly high sensitivity, and occasional personal messages between top commanders. My favorite of all the many hundreds I handled was delivered by air courier to my office near the end of the war. It was from Gen. George S. Patton, commanding the Third Army, and addressed outside of regular channels to his close personal friend, Gen. Doolittle, relative to a setback Patton's forces had experienced outside the powerful fortress of Metz.



## HELP WANTED

We are looking for domestic stringers outside New York City to report local news of interest to other members, especially OPC doings and doers. There are lots of you out there — what's happening? Write **THE BULLETIN**, c/o Biltmore Hotel, New York 10017, and let us know. No pay, but every story carries a byline and the satisfaction of helping.

## ROME

(Continued from page 1)

they shoot the magistrates. It is a drama like the deaths of Oswald and Ruby.

To be mugged is nothing much in urban Italy. In two years this writer's family (two persons), has suffered three public robberies in daylight, including one on a bus. His household has suffered two lootings of its car, with all papers taken, plus two passports. His apartment door has been lifted off its hinges. One robbery cleaned out only female clothes, the next took all my winter suits. Italian burglars open all files looking for hidden cash. They dump over flower pots, because an atavistic touch in Italian women makes them hide money in terrace gardens.

Who wanted to kidnap Sari? There is an embarrassment of possibilities. Is it the big Red Brigade (now eight years old)? Is it the smaller Green Brigade? Is it the Front Line? Or the outfit that has trouble telephoning its kills to leftist radio stations, the Combat Team of the Army of Communist Liberation?

When they had Sari in hand, did they intend to try to re-cycle her into another revolutionist, an Italian answer to Patricia Hearst?

Or did they merely want to isolate her, let her ripen, and sell her back to Mrs. Graham?

Had they read the articles in "*Il Giornale*," the anti-Communist Milanese daily run by the historian Indro Montanelli, whom one set of Marxists riddled with bullets but did not kill?

Sari boldly smashed a window overlooking her gate and yelled "Help! Stop them! They're terrorists!" Her man emerged running and joined another on a motorcycle. She glimpsed two more. (Four men to kidnap one American reporter.) The police found gun, manacles and an envelope with her name thrown under a car.

"I think they certainly were terrorists," she told the *Corriere della Sera*, Italy's foremost daily. "At this time there's a lot of talk against multinationals and much anti-Americanism

## Werner Quintette

A capacity crowd gathered to hear the first '79 twilight jazz session, Jan. 30, "Beiderbecke and Beyond," with the Ken Werner Quintette.

The program provided a collision between traditional and progressive jazz. Reactions ranged from "the greatest" to "beyond me." The "trads" were ecstatic with Werner's solo piano renditions of Beiderbecke's "In A Mist," "Candlelight," a James P. Johnson rag, and Werner's own, "My Dear Old Dad Rag."

However, Werner refused to be imprisoned by the traditional and went beyond to explore contemporary jazz, with much of it based on his own compositions such as "In the Brightness," "My One and Only Glove," (yes, that's glove, not love), and "Max," a tribute to bop drummer Max Roach. The Quintette's own drummer, James Haddad, infused contemporary percussion via bongos and timbals, along with what sounded to be a group of Chinese gongs.

—Wilma Dobie

## PLACEMENT

Book publishing experience in editing for a major publisher. Salary range: \$11,000 to \$29,000. For further information, phone *Laura Sands* (OPC member) at the Irene Cohen Personnel Agency, 475 5th Ave., 725-1666. Fee paid by employer.

Senior Editor needed for monthly trade magazine based in Washington, DC, for managers in the electrical field. Requires some U.S. travel. Salary: \$22,000 - \$24,000. For details, write or phone Merrienne Reagin, Frederic C. Decker Co., Counsel House, Brookfield Center, Conn. 06805. Phone: (203) 775-2508.

—Helen Alpert  
Placement Chairperson

around. I believe they were trying to frighten me, as a journalist and as an American citizen. Thieves? No. I'm away all the time. They had plenty of time to go through my place."... They seem to have wanted her fresh out of bed, ready to travel.

A few days earlier Lodovico Ortona, spokesman of the Foreign Ministry, told the A.P.'s Samuel Koo that Italy's image abroad is "focused too much on terrorism, largely due to the sensational side of our situation." Ortona feels that foreign correspondents start with "fixed ideas." "It's like reporting about America without ever leaving Manhattan."

Sari is blocking out an article for the *Columbia Review of Journalism* on the interplay of the reporting of agencies and special services overseas. She won't have much trouble working up a lead.

—George Weller

## ERIC PACE

(Continued from page 1)

Teheran as bureau chief in 1974, returning to New York in 1977.

His third novel, "Nightingale," will be published this month by Random House. It has an Iranian setting, based on his intimate knowledge of the country and people.

In his Feb. 21 "Shop Talk," Mr. Pace is expected to give the background of events leading up to the present government crisis, together with his opinion of what is going to happen in Iran.

## THE AMERICAN DENTAL ASSOCIATION

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## OPC BULLETIN

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## FROM THE CLUBS

HONG KONG — China watchers for the American press based in Hong Kong and Tokyo became China reporters in late December. Peking issued them visas to cover the opening of normal relations between the United States and the People's Republic of China.

Reporters for several American newspapers, magazines and networks were issued two-week visas, while representatives of AP and UPI were permitted to remain in China four weeks.

In China, American newsmen were told that the two U.S. news agencies definitely will be allowed to open bureaus in Peking. Reporters from other media said they were encouraged to expect permission to post resident correspondents to Peking.

U.S. correspondents who went to China in December and January included Linda Matthews, *Los Angeles Times*; Jay Matthews, *Washington Post*; Mike Parks, *Baltimore Sun*; Fox Butterfield, *New York Times*; Fred Moritz, *Christian Science Monitor*.

Frank Ching, *Asian Wall Street Journal*; John Roderick and Neal Ulevich, *AP*; Bob Crabbe and Rikio Imajo, *UPI*; Marsh Clark, *Time*; Jim Pringle and Holger Jensen, *Newsweek*; Jack Reynolds, *NBC*; Bernie Kalb, *CBS*; Jim Laurie, *ABC*; and Wayne Corey, *VOA*.

China is issuing visas to more and more American tourists, including John Rich, longtime NBC correspondent in Asia and now RCA vice president for Asia, his wife D. Lee, and their four college-age children, Barbarine, John III, Whitney and Nathaniel; and Charlotte Moulton, who covered the U.S. Supreme Court from 1949 until her retirement from *UPI* last year.

Also retiring from *UPI* was Charlie Smith, who had been covering China from Hong Kong since 1963.

Keyes Beech, longtime Asia correspondent for the *Chicago Daily News*, left retirement in California in January to become Southeast Asia correspondent for *The Los Angeles Times* in Bangkok. He replaced George McArthur, who retired to the United States.

— Al Kaff

TORONTO—OPC member Harry Rasky is having one of his most active seasons in his 30-year news and broadcast-film career. His Oscar-nominated film, *HOMAGE TO CHAGALL—THE COLOURS OF LOVE*, is now in worldwide distribution.

Rasky has also this year concluded *THE PEKING MAN MYSTERY*, involving Chicago OPC member Christopher Janus. It will have its New York pre-

view at the Museum of Natural History. For the coming year he will have his film, *ATTENTION MUST BE PAID* — the story of Arthur Miller, with photos by Miller's wife Inge Morath.

Recently in Toronto was veteran *Life* photographer John Phillips to lecture at the Koffler Centre of the Arts on his photo-book, *A WILL TO SURVIVE*.

— Harry Rasky

## LETTERS

To the Editor:

It was with dismay that I read the January 15 column by *Henry Singer* purporting to be a serious description of "China Watching" from Hong Kong. The idea that the "Foreign Correspondents Club is a major source of Mainland gossip" and that "too many American journalists depend primarily on this source" is so ludicrous as to be absurd. Apparently the good professor spent too much of his time at that famous watering hole — rather than on the road or in the office, where the great majority of serious Hong Kong journalists (whatever their nationality) spend most of their time.

The idea that "most Europeans" are "deeply into" Chinese language and culture while American journalists do not speak the language is one of those juicy oversimplifications that simply has no basis in fact. With a few exceptions, most journalists writing on China for major American publications read and speak Mandarin with varying degrees of proficiency, after either growing up in China or having spent years of academic study on Chinese history and politics.

If it ever existed, the age of the American "journalistic generalist" who has graduated from police reporting to

Peking is past. Unfortunately the age of "scientific" stereotyping by peripatetic "social scientists" who play loosely with the facts is apparently far from over.

— Frederic A. Moritz

Asia Correspondent,  
The Christian Science Monitor

## SCHREIBER

(Continued from page 1)

Miss Schreiber admits that sports-writing was not among her major career goals. In 1967 she graduated from Rice University (a good football college) with a B.A. in English. The following year she earned an M.A. in her specialty from Stanford and went to Harvard on a Harvard Prize Fellowship to teach and pursue doctoral studies. In 1974 she turned "pro," joining *Time*. She covered international politics and a cover story on British labor problems which won the Hancock Award in 1976.

Her first sports assignment — to cover the 1976 Montreal Olympics — came shortly thereafter. In three weeks she wrote three cover-length stories. Two months after her return, Larry King and his wife double-teamed her into joining their new publication, *womenSports*. Today, she keeps in fighting trim playing second base in the Central Park Publisher's League, right winger (at *The New York Times*?) for the New York Women's Soccer Club, and tennis "with anyone who will put up with a hacker."

Be a sport. Join us February 26.

— Charles Schreiber

**The Club will be closed  
Washington's Birthday,  
February 19th.**

Are your name, title, and address correct? If not. . . make corrections on the mailing panel below, insert in envelope and return it to the OPC!

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